

# Sonata in F# (Dresden #23) - Sarabande

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 50

First system of musical notation (measures 1-2). The treble clef staff shows a melody in F# major (two sharps) and 3/4 time. The bass clef staff shows a bass line. The dynamic marking *mf* is present. Below the bass staff is a guitar TAB with fret numbers: 2 4 2 | 0 2 0 0 1 3 | 2 0 2 5 | 2 0 3 2 0 | 0 0 4 0 | 0 0 4 0.

Second system of musical notation (measures 3-4). The treble clef staff shows a melody in F# major. The bass clef staff shows a bass line. Below the bass staff is a guitar TAB with fret numbers: 2 2 3 0 2 | 0 2 3 0 1 2 | 1 3 3 2 0 | 0 0 1 4 1 2 | 1 4 2 0 2 | 0 2 4 0.

Third system of musical notation (measures 5-6). The treble clef staff shows a melody in F# major. The bass clef staff shows a bass line. Below the bass staff is a guitar TAB with fret numbers: 2 1 2 4 2 3 2 3 | 7 5 7 | 0 4 2 0 4 2 0.

Fourth system of musical notation (measures 7-8). The treble clef staff shows a melody in F# major. The bass clef staff shows a bass line. Below the bass staff is a guitar TAB with fret numbers: 2 2 5 4 5 2 2 0 | 0 4 2 4 2 1 2.

Musical notation for measures 7-8. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, and 7 indicated.

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 4, 5, 6, 7, and 9 indicated.

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 4, 5, and 7 indicated.

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 4, 5, and 7 indicated.

15

TAB

0	2-1-2-1	0	3-2	0	5	4	5-0	2	0
1	2	0	4	0	2	0	2-0	4	4
0		0	4	0	0	0	2	4	0

18

*mf*

TAB

2	1	0	2	2	1	0	2	1	0	3	2	0	1	3
0	4	2	2	4	6	2	0	0	0	4	0	0	0	0
0														

20

TAB

2	0	3	5-0	3-2-3-2-0	2	0	3-2	4	3-2-0-2-0	2-1
0			6					4		1
0				2				4		2-1

22

TAB

2	4	4	1	2	4	3	2	0	4	2-3	4	3	2	0	3	4
2										2				4	2	4
2										2				5	4	2

24

TAB

0	7	7	7	0	3	0	2	3	2	3	2	0	3	2
0	4			0	4	2	0	2	4	3	4	3	2	
0														2

26

TAB

2	3	0	3	4	1	4	1	4	1	3	1	3	3	3	1	0			
2		0									2		4	3	2	5	3	2	4

28

TAB

0	1	1	1	2	1	2	4	2	4	5	4	5	2	2	5	6	7	6	
0		2				2				3			2		0				
			4			2						2							0

30

TAB

7	7	7	7	9	10	9	10	9	10	7
	7	7		8						
10							7			

31

TAB

0	4	0	9	7	9	0	3	2	3
4			4		0		2		
									2

32

T  
A  
B

7 5 7 7 6 4 6 5 4 5 2

4 0 0 2

33

T  
A  
B

5 4 2 0 0 3 2 0 2 4 2 2 4 2 0 3 0 4 0

0 4 2 4 0 0 2 0 0 3 6 4 0

35

T  
A  
B

2 0 2 5 2 0 3 2 0 2 2 3 0 2 0 2 3 0 1 2

0 0 0 4 0 0 0 1 4 1 2

37

T  
A  
B

1 4 2 0 3 3 2 0 2 1 2 4 2 3 2 3 7 5 7 7

0 2 4 0 0 4 2 0 4 2 0

39

TAB

T	2	2	2	2	2	2	2	2
A	0	4	0	0	2	0	4	0
B	0	4	0	0	2	0	4	0

40

TAB

T	0	4	2	4	1	2	1	2	2
A	0	4	0	4	0	2	2	0	2
B	0	4	0	0	4	0	0	0	0